



USER EXPERIENCE DESIGN

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# EMPOWERING TEAMS FOR EXCEPTIONAL RESULTS

# My values guide me to

- **01** Lead with honesty and integrity
- 02 Relentlessly advocate for the customer
- **03** Establish high standards

- **04** Build high performing teams
- **05** Maximize product value



# JEREMY DICKENS

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## **SKILLS**

**Creative Direction Design Systems User Experience** Information Architecture Agile, Scrum, Lean UX **Product Management Mixing Engineer** Audio Production

#### **EDUCATION**

#### Bachelors of Fine Art, **Graphic Design**

The Art Institute of Atlanta 2000-2004

### CERTIFICATIONS

#### Scrum.org

(PSPO II) Professional Scrum Product Owner<sup>™</sup> 2023

(PAL-EBM) Professional Agile Leadership - Evidence-Based Management<sup>™</sup> 2023

(PSPO I) Professional Scrum Product Owner 2022

(PSU I) Professional Scrum with **User Experience** 2022

# **EXPERIENCE**

**Associate Director User Experience** Cricket Wireless | AT&T

2022 - Present

Led the Design Strategy Team in creating Cricket's inaugural design system, conducting UX evaluations, providing improvement recommendations, and researching best practices to shape present and future digital strategies.

- Introduced Cricket's design system, fostering a cohesive user experience.
- Defined UX and design best practices to guide working teams effectively. •
- Revamped Cricket Wireless' website architecture for improved SEO, increased traffic, and enhanced engagement.
- Product Owner myCricket App

2018 - 2022

Cricket Wireless | AT&T

Led a highly skilled agile team to deliver groundbreaking solutions for the myCricket mobile application.

- Crafted a strategic roadmap resulting in a 20% boost in login success and a 31% increase in payments.
- Incorporated user feedback into every stage of the app's development, leading to an average star rating of 4.5+.

**Associate Director User Experience** 

2016 - 2018

2013 - 2016

Cricket Wireless | AT&T

Led a high-performing team in successfully redesigning the myCricket application, aligning with modern standards and ensuring scalability for future growth.

- Fostered an innovative and collaborative culture, driving results throughout the redesign process.
- Revamped the myCricket Application, meeting strict accessibility standards, aligning with business objectives, and achieving a 233% increase in user adoption.

#### **Senior Design Lead**

Cricket Wireless | AT&T

Pioneered innovative visual solutions for Cricket Wireless, elevating user engagement and satisfaction.

- Implemented a mobile-first strategy, resulting in a 67% increase in website traffic and revenue growth.
- Implemented strategic enhancements to the global navigation system, resulting in significant improvements to conversion rates and overall performance.



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#### **INTERESTS**

**Passionate Guitarist** Heartfelt Songwriting Home Studio Recording **Released Two Full Albums** Learn More

### TOOLS

Figma InDesign Photoshop Illustrator Lightroom After Effects Premier Pro Pro Tools

# **AWARDS**

# Webby Honoree Award

myCricket App The Webby's - 2021

#### **Cricket Summit Award**

**Company Top Performers** Cricket Wireless - 2020

#### **Marketing Award**

for Excellence myCricket App Atlanta Business Chronicle - 2016

## **EXPERIENCE CONTINUED**

**Art Director** 

2010 - 2013

Ogilvy & Mather

Managed globally recognized loyalty programs (Priority Club Rewards, British Airways) with success in engaging diverse audiences worldwide.

- Crafted compelling CRM campaigns that spanned multiple languages, resulting in remarkable increases in booking rates for IHG's & British Airways' extensive product line.
- Established high standards, efficient workflows, and optimized productivity for exceptional results.

#### **Art Director**

2009 - 2010

Freelance Self-Employed

Delivered exceptional digital experiences for esteemed Atlanta agencies (LBI Interactive, Definition 6, Moxie, Ogilvy & Mather, RealView TV, Velvet Sun Builders), showcasing versatility and expertise.

- Exemplified excellent project management skills, delivering on time, within budget, and exceeding client expectations.
- Fostered strategic client relationships, enhancing digital presence for notable brands (Goody, Calphalon, Dymo, Bayer Crop Science, Coca-Cola, GE, Aflac, and more).

#### **Senior Graphic Designer**

2007 - 2009

2005 - 2007

Matlock Advertising & Public Relations

Demonstrated exceptional brand stewardship, effectively reaching African American markets for esteemed clients (BMW, Chase, Nationwide Insurance, Publix).

Exhibited outstanding leadership, orchestrating successful photoshoots, providing clear direction, spearheading new business pitches, and coordinating team members for timely project completion, exceeding client expectations.

#### **AD Designer**

The Sunday Paper

Led and effectively managed the AD Department, ensuring quality assurance and seamless operations.

Spearheaded the creation of impactful and engaging advertisements, including both new and spec ads, while also overseeing their placement on a week-to-week basis.